

JLPS Curriculum overview for MFL

Rationale

Our vision at Joy Lane is to impart in our children a love of learning, none more so than in our Modern Foreign Languages programme, which aims to instil a love of language. With a strong emphasis on practical communication, children embark on a progressive journey of language acquisition through the school, building in confidence, repertoire and fluency in a second language. On leaving Joy Lane, we aim to equip children with an important foundation and desire to pursue language learning in Secondary Education. The teaching of Modern Foreign Languages at Joy Lane is underpinned with the ethos of fostering pupils' curiosity and deepening their understanding of the wider world.

The teaching of MFL, and the acquisition of a unique and transferrable skill to converse in a non-native language is increasingly relevant in the modern global world in which we live. At Joy Lane, children are exposed to not one, but two significant global languages in the course of their Joy Lane journey.

Children in Key Stage One enjoy exploring the richly phonetic Spanish language through songs and games. This approach continues in Key Stage Two where the children develop their written and spoken skills in French. Children have the opportunity to make focused and substantial progress in French, including being able to communicate confidently and independently about familiar topics and to appreciate the grammatical nuances between English and French. At Joy Lane, we aim to provide a **useful and meaningful** language education. As such, **cultural aspects** are highlighted to embed in the children the wider implications of a modern foreign language and an **appreciation of diversity**. In addition, Joy Lane enjoys close relations with a French school in our twinned town of Dainville, which is aimed at providing **purpose** and therefore, **motivation** in bringing French alive.

National Curriculum

Purpose of study

Learning a foreign language is a liberation from insularity and provides an opening to other cultures. A high-quality languages education should foster pupils' curiosity and deepen their understanding of the world. The teaching should enable pupils to express their ideas and thoughts in another language and to understand and respond to its speakers, both in speech and in writing. It should also provide opportunities for them to communicate for practical purposes, learn new ways of thinking and read great literature in the original language. Language teaching should provide the foundation for learning further languages, equipping pupils to study and work in other countries.

Aims

The national curriculum for languages aims to ensure that all pupils:

- understand and respond to spoken and written language from a variety of authentic sources
- speak with increasing confidence, fluency and spontaneity, finding ways of communicating what they want to say, including through
 discussion and asking questions, and continually improving the accuracy of their pronunciation and intonation
- can write at varying length, for different purposes and audiences, using the variety of grammatical structures that they have learnt
- discover and develop an appreciation of a range of writing in the language studied.

Subject content Key Stage 2:

Foreign language Teaching may be of any modern or ancient foreign language and should focus on enabling pupils to make substantial progress in one language. The teaching should provide an appropriate balance of spoken and written language and should lay the foundations for further foreign language teaching at key stage 3. It should enable pupils to understand and communicate ideas, facts and feelings in speech and writing, focused on familiar and routine matters, using their knowledge of phonology, grammatical structures and vocabulary. The focus of study in modern languages will be on practical communication. If an ancient language is chosen the focus will be to provide a linguistic foundation for reading comprehension and an appreciation of classical civilisation. Pupils studying ancient languages may take part in simple oral exchanges, while discussion of what they read will be conducted in English. A linguistic foundation in ancient languages may support the study of modern languages at key stage 3.

Pupils should be taught to:

- listen attentively to spoken language and show understanding by joining in and responding
- · explore the patterns and sounds of language through songs and rhymes and link the spelling, sound and meaning of words
- engage in conversations; ask and answer questions; express opinions and respond to those of others; seek clarification and help*
- speak in sentences, using familiar vocabulary, phrases and basic language structures
- develop accurate pronunciation and intonation so that others understand when they are reading aloud or using familiar words and phrases*
- present ideas and information orally to a range of audiences*
- · read carefully and show understanding of words, phrases and simple writing
- appreciate stories, songs, poems and rhymes in the language
- broaden their vocabulary and develop their ability to understand new words that are introduced into familiar written material, including through using a dictionary
- write phrases from memory, and adapt these to create new sentences, to express ideas clearly
- describe people, places, things and actions orally* and in writing

Reception				
Area of learning: Understanding the World				
Birth to three:	3 and 4 year olds:	Children in Reception:		
Make connections between the features of their family and other families. Notice differences between people.	Continue developing positive attitudes about the differences between people. Know that there are different countries in the world and talk about the differences they have experienced or seen in photos.	Recognise that people have different beliefs and celebrate special times in different ways. Recognise some similarities and differences between life in this country and life in other countries.		

Children will be introduced to MFL through song and rhyme. Additionally, children will gain an appreciation of diversity of cultures including landmarks and food.

Please refer to Development Matters (page 101 onwards) to see example of how to support the above.

Early Learning Goals:

People Culture and Communities

- Describe their immediate environment using knowledge from observation, discussion, stories, non-fiction texts and maps.
- Know some similarities and differences between different religious and cultural communities in this country, drawing on their experiences and what has been read in class.
- Explain some similarities and differences between life in this country and life in other countries, drawing on knowledge from stories, nonfiction texts and (when appropriate) maps.

Key Stage I

Although non-statutory, children are introduced to an additional language. As a richly phonetic language, Spanish is ideal for developing speaking and listening skills. As a more accessible language, Spanish is ideal for this younger age of child and thereby helps develops an awareness of modern foreign language. By immersing children in the culture of a different country, children gain an appreciation and acceptance of diversity. The topics of 'colour' and 'animal's' could be explored through the forum of Outdoor Learning:

- Run to the coloured hoop
- Drama with animals

Overarching	Year Group			
Question per	Year 3	Year 4	Year 5	Year 6
term				
* Outdoor learning				
opportunities				
Term I Greetings Focussing on speaking, listening, reading and writing, children are enabled to introduce themselves in another language, expanding their vocabulary and developing fluency.	Can I introduce myself?	Can I greet people in French (e.g. 'Comment-ca va)?'	Can I greet people in French and say a bit about myself?	Can I talk about my hobbies? This will involve expanding the vocabulary for hobbies.

Repetition of key concepts across the year groups

- Can I respond to classroom instruction?
- Can I explain how I am feeling?
- Can I answer the register?

Term 2	Year 3	Year 4	Year 5	Year 6
Number and Time	Do I have a concept of time? (days of the week)	Do I have a concept of time? (months of the year)	Can I apply my knowledge of numbers (e.g. time, age, date)?	Can I combine and apply my knowledge of different ranges of time to make a
With an emphasis on practicality, children develop their ability to count in French, ultimately, so that in Year 6, they are confident to ask and understand the time.	• Can I count in French?	 Can I apply my knowledge of numbers (e.g. to give my age) Do I have a concept of time? (TBAT respond to 'Quelle heure est-il?') 		statement in different situations? (Aujourd'hui c'est Lundi le vingt-sept Janvier)
	Hoop-based game involving different numbers	Hoop-based game involving different numbers	'What's the time, Mr Wolf?'	'What's the time, Mr Wolf?'

Repetition of key concepts across the year groups

- Use of plurals
- Do I understand the concept of gender within the French language (le/la/les and un versus une).
- Use of simple connectives such as 'et'

Ose of simple connectives such as let				
Term 3	Year 3	Year 4	Year 5	Year 6
Describing with reference to Colour	Can I recognise French words for colour?	Can I describe objects in terms of colour (this will involve the	Can I use colours as an adjective to describe a noun?	 Can I express opinions in complex sentences (hobbies, animals or food)?
With colour as a focus, children are		introduction of vocabulary of different animals).	Can I identify the location of a colour adjective within a sentence?	(e.g. J'adore mais/parce que)

introduced to				Can I distinguish
descriptive language			Can I express an opinion	between J'ai and Je
and simple grammar			about colour?	suis?
so that they are able	'Run to the coloured	'Fetch me something	'Fetch me something which is	Writing in 'chalk' sentences
to construct a	hoop'	which is bleu etc.'	bleu etc.'	responding to questions.
sentence.				Took on the day of the second
Repetition of key co	ncepts across the year gr	oups	1	
	greetings and numbers.			
	rs (Le, la, les and introducing	du do la and dos)		
			the spelling of adjectives based on	the gender of the noun it
describes.	gender and introducing varia	don in spenings, for example	the spennig of adjectives based on	the gender of the flour it
Term 4	Year 3	Year 4	Year 5	Year 6
<u>1 erm 4</u>				fear o
- · ·	Can I reply to a	Can I describe my	Can I combine knowledge	
Topics of	question?	family using J'ai	to make conversation	Can I express a food
Conversation	e.g. 'Qu'est ce que	simple connectives	using a familiar topic from	preference?
B at the second	tu voudrais?'	such as 'et'?	the weather, food, family	
Building on the	or, Qu'est-ce que	Example: J'ai une soeur et	or hobbies e.g. Lundi, il	Can I talk about the
previous term,	c'est?	un frere	fait du soleil.	weather? (There is
children will extend	(this will involve the		Nb. This will involve the	flexibility to teach
their knowledge of	introduction of	 Can I order food 	introduction of weather-	'Weather' in Term 1 if
vocabulary, grammar	vocabulary of parts of the	from a café?	specific and hobby-	appropriate).
and conversational	body).		specific vocabulary.	
French.			 Negatives (J'ai and Je n'ai 	
	 Can I recognise the 		pas)	
	use of different			
	genders?	7 4		
	Songs and games in	Café Culture – ordering	Create your family in natural	Linked to Geography and
	French for example:	specific French food and	resources and label with chalk	mountains 'hoop' lesson,
	'Jac a dit'	sample.		children express the
	'Head, Shoulders, knees			weather of the different
	and toes'			continents in French
	Repeti	tion of key concepts acros	ss the year groups	
 Use of the conne 	ctive 'mais'			
 To be able to res 	pond to 'Qu'est ce que tu vo	udrais?'or, Qu'est-ce que c'es	st?	
		and the same of th		
	Year 3	Year 4	Year 5	Year 6
Term 5	• Can I locate Paris	Year 4 Can I describe places		
Term 5			Can I speak in sentences	
<u>Term 5</u> Buildings and	Can I locate Paris	Can I describe places about town using		Can I give directions?
<u></u>	Can I locate Paris and name its famous	Can I describe places about town using adjectives to expand	Can I speak in sentences	Can I give directions?Can I make
Buildings and	Can I locate Paris and name its famous	Can I describe places about town using	Can I speak in sentences	Can I give directions?Can I make comparisons between
Buildings and	Can I locate Paris and name its famous	Can I describe places about town using adjectives to expand	Can I speak in sentences	Can I give directions?Can I make
Buildings and Landmarks	Can I locate Paris and name its famous	Can I describe places about town using adjectives to expand my vocabulary?	Can I speak in sentences about places?	 Can I give directions? Can I make comparisons between places?
Buildings and Landmarks In preparation for	Can I locate Paris and name its famous landmarks?	Can I describe places about town using adjectives to expand my vocabulary? 'Find the big bakery, find	Can I speak in sentences about places? 'Hunt for a place' – children	 Can I give directions? Can I make comparisons between places? Forest School Treasure
Buildings and Landmarks In preparation for any potential foreign	Can I locate Paris and name its famous landmarks? Use natural resources to	Can I describe places about town using adjectives to expand my vocabulary?	Can I speak in sentences about places? 'Hunt for a place' – children have to describe pictures of	Can I give directions? Can I make comparisons between places? Forest School Treasure Hunt using positional
Buildings and Landmarks In preparation for any potential foreign travel to a French-	Can I locate Paris and name its famous landmarks? Use natural resources to make Parisien landmarks	Can I describe places about town using adjectives to expand my vocabulary? 'Find the big bakery, find	Can I speak in sentences about places? 'Hunt for a place' – children	 Can I give directions? Can I make comparisons between places? Forest School Treasure
Buildings and Landmarks In preparation for any potential foreign travel to a French-speaking country,	Can I locate Paris and name its famous landmarks? Use natural resources to make Parisien landmarks	Can I describe places about town using adjectives to expand my vocabulary? 'Find the big bakery, find	Can I speak in sentences about places? 'Hunt for a place' – children have to describe pictures of places they find hidden for example 'le boulangerie est	Can I give directions? Can I make comparisons between places? Forest School Treasure Hunt using positional
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Campfire song in French

Repetition of key concepts across the year groups

- To learn about the café culture of France
- Appreciation of French etiquette such as kissing when greeting To be able to join in with a traditional French song

