JLPS Music Progression Statements

Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Singing					
I can use my voice confidently *I can sing a song from memory* *I can sing in 2 or more part harmony*		*I can sing in tune with accurate pitch*	*I can sing with expression* *I can breathe in the correct places*		
Performing					
I can perform confidently in front of an audience, with voice or instrument *I can follow a conductor*					
Performing					
I can clap a short rhythm such as the rhythm of my name	I can repeat a short rhythm on an instrument	I can follow and understand an extended performance structure	I can strum in time with others	I can strum with a plectrum in time with other instruments	I can maintain a pulse without a conductor
Composing					
I can produce sounds in different ways from an instrument	I can use vocal, body sounds and instruments imaginatively to create sound effects	I can improvise and imitate 4 and 8 beat rhythms on a percussion instrument	I can improvise and compose ostinato repeating rhythms understanding the 4 beats	I can create consonant and dissonant chords at a keyboard, understanding how and why they are used	I can use techniques such as repetition, canon and retrograde to extend ideas
Listening and Appraising					
I can choose between 2 descriptive pictures to match the mood of music	I can give opinions about the music I hear	I can recognise high and low pitch notes	I can recognise call and response structure	I can recognise pop song structure – verse, chorus etc	I can improve my own performance and suggest ways that others can do this

Instrument Specific					
I can recognise how instruments are made from different materials	I can hit a glockenspiel bar accurately using a good bouncing beater technique	I can create different tones using different hitting techniques on djembes	I can play simple one and two finger chords on a ukulele	I can play three note chords on a keyboard	I can build a rock drum pattern of multiple layers using feet and hands
Notation Specific					
I can play my note from simple coloured pitch notation I can choose crotchets or quavers to notate my first name	I can create graphic notation to represent a sound I have played I can interpret different sized graphic symbols as different sized sounds	I can notate my one bar rhythm composition I can read and play a one bar crotchet and quaver rhythm	I can follow ukulele chord grid diagrams I can understand that *beats* can have 1 or more notes in them or silence	I can read and interpret colour notation without a conductor I can read guitar rhythm slashes and understand 4 beats per bar	I can recognise some notes in treble clef and follow the relative up and down movement I can use crotchet, quaver (+ semiquavers) to notate my rhythmic composition